



The Canal Zone Philatelist



Vol. 36, No. 2

Second Quarter, 2000

Whole No. 135

President's Report

Jim Crumpacker

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Las Vegas, NV 89125

You will receive this periodical around the time of the big 10-day Anaheim, CA show, 'World Stamp Expo 2000'. It should be fun although my suspicion is the event will be a "no chairs provided except in the snack bar" variety. In the interim I am off to London for 'the Stamp Show 2000' before the Anaheim date.

Submissions for the CZSG Mail Sale of 2000 will be closed by the time you latch onto this issue. There is no way of quantifying the affect of the internet auction medium (e.g. eBay) on the volume of lots into the Mail Sale. My limited analysis (three visits to the freebie computer at the local library) of Canal Zone submissions via eBay reflects few "big ticket" items and a rather limited grasp of philately by most sellers.

The public auction market, at least for Canal Zone material, has been awful for the six months or so prior to April, when it picked up a little. One must not complain too much as deceased members or those giving up philately are the sources of much auction material. Apparently we are a healthy lot at CZSG.

On membership numbers we are barely holding our own. One hopes some of these recent Zonal retirees, courtesy of the turnover of the Canal to Panama, will have time on their hands and reengage during their aging in the hobby of philately.

(continued on page 19)

Coming:

2000 CZSG Mail Sale

The 2000 CZSG Mail Sale catalog will be in the mail by the end of August. The many interesting lots include Scott 15, wrong font CANAL/ZONE, CZ Officials on cover, used Postal Stationery and much more. There is something in this mail sale for everyone. If there are any questions regarding participation in the Mail Sale or a lot, contact Jerry Craig at

16900 Baederwood Lane

Derwood, MD 20855

(301) 921-9379

e-mail: craigra@erols.com

ABNCo Archive Specimens of the Third Postage Due Series

by Gary B. Weiss, David J. Leeds, and James W. Crumpacker

This article continues discussion of the American Bank Note Company (ABNCo) archive specimen stamps, addressing the Third Postage Due Series, Scott J7-J9. Emphasis is on the two printings of the 10c, J9.

Not only does the American Bank Note Company archive material offer exciting new collectibles but it also provides new insights into the stamps of the Canal Zone. This is especially true for the 10c value of the Third Postage Due Series, Scott No. J9.

As noted in *Canal Zone Stamps* (CZS) there were several printings of the third series. The first printing delivered November 1915 included the three values: 1c, 2c, and 10c, Scott numbers J7-9. The second printing was received on February 19, 1917 and included the 2c and 10c. The third printing of the 2c was received March 29, 1920. This shipment also included the unissued 4c due discussed in a previous article (CZP 123:13-14). The second printing of the 1c was received November 22, 1920.

The archive material contained no examples of 1c dues with red Canal Zone overprints. With no examples of either printing of J7 available to study and the dates of the delivery being unique to this stamp, no new information can be provided about J7. It is uncertain which, if any, of the settings of the 2c or 10c match this second printing. It is possible that there was no second printing. If one allows for the possibility of an error in the reporting of the year of the date (1920), then the "second printing" of the 1c might have been J4b / J11A.

The several printings can be coordinated with their archive file dates, foreign order (F) numbers, and delivery dates.

Six panes of J8S were included in lot 56 (the large postage due lot) in the Christie's sale of September 12, 1990. The marginal markings on three panes show a date of January 6, 1917 and a red F-number, 5182, similar to the panes of J9S, and these specimens correspond to the second printing of J8. The other three panes are dated January 8, 1920 and have red F number 6234. They correspond to the third printing.

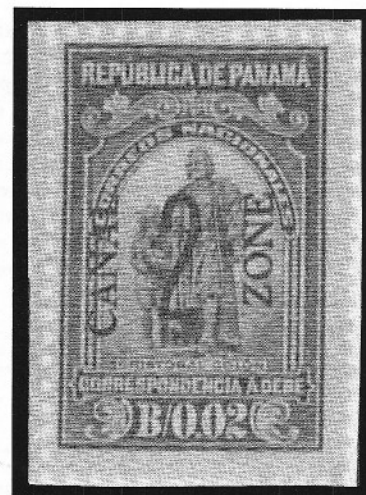


Fig. 1. 2c J8, L of CANAL over E of ZONE, Pos. 18, CZSG J8a

(Continued on page 18)

Meeting Notice

The CZSG will hold a regional meeting during **World Stamp EXPO 2000**, Convention Center, Anaheim, CA, Saturday, July 8, 1 p.m.

APS STAMPSHOW 2000, Convention Center, Providence, RI, Friday, August 25, 10 a.m. Consult show programs for details of meetings.

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The Canal Zone Philatelist

A.P.S. Affiliate No. 42

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Display advertising accepted from CZSG members only at the following rates per insertion:

One column, two inches	\$10.00
One column, five inches	20.00
Two columns, five inches	35.00

No larger advertisements are accepted. Remittance must accompany copy. Deadline for ads, first day of Mar., June, Sept., Dec. Copy should be sent to the Editor.

Back issues of the journal, handbooks, and other publications can be ordered from Richard F. Murphy, 501 Rosebud Lane, Greer, SC 29650.

Articles and information for publication should be sent to the Editor. Glossy photographs are desirable for figures of stamps or covers; however, enlarged high quality photocopies are sometimes acceptable. Illustrations must show clearly against black backgrounds. If you need help, write, phone, or FAX the Editor. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

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Canal Zone Study Group

Portuguese U.P.U. Specimen Archive Material

A Portuguese Colonial U.P.U. Specimen Archive has been released to the philatelic market and is being offered for sale in individual lots by Argyll Etkin in England. Among this material are the 1939 Canal Zone 25th Anniversary regular and airmail issues. The regular issue, Scott 120-135, is handstamp "AMOSTRA", which was applied by the Portuguese Post Office, on receipt from the U.P.U. in Berne, before being sent to one of its Colonial Post Offices. The airmail set, Scott C15-20 is handstamped "SPECIMEN" in pale green. Both sets are affixed to a portion of an album page. The typical archive 17 x 8 1/2" file page (before being broken up) was headed with the name of the country, the stamps described - almost 'written up' and totaled.

Secretary's Report

John C. Smith

408 Redwood Ln.

Schaumburg, IL 60193

As of May 8, 2000, our membership stands at 777 members, including 55 hold-outs. As always, we will do our best to retrieve them by sending out at least two reminder notices.

Tip: Did You Know?

The CZSG mail sale catalog, along with the realized prices, can be a great source for determining market value on Canal Zone stamps and covers. Hope you have been saving them over the years. Nearly every Canal Zone stamp and cover has been offered over the history of our mail sales.

To increase your odds in winning future mail sale bids, refer to your old CZSG mail sale catalogs. Keep a list on all needed stamps and covers and their realized prices. List them in or-

Auctions

by Jim Crumacker

The auction action for the first calendar quarter, Jan. 1-Mar. 31, 2000 was terrible for Canal Zone stamps. In a period which is normally very active there was no real depth in any sale.

Some results are shown below. As always, the price realized (which includes any commission) is given first with the catalogue value, in parenthesis, next from the 2000 Scott's Specialized.

- 7, OG, H, F-VF \$138 (\$175) Aldrich
- 18b, PANAMA reading down and up, OG, HR, F \$127 (\$175) Harbour
- 22a, horiz. pair imperf. between, OG, H, VF \$578 (\$1250) Harbour
- 46a, overprint reading down, dist. OG, H, VG \$207 (\$375) Aldrich
- 54, OG, NH, F \$83 (\$200) Harbour
- 56b, double overprint, one reading down, OG, H, barely F \$264 (\$650) Harbour
- 67a, ZONE CANAL, reading down, OG, NH, VG w/margin \$231 (\$850) Harbour
- 73a, booklet pane of 6, OG, H, F \$104 (\$175) Aldrich
- 94, OG, H, almost VF \$127 (\$225) Harbour
- 94, bl. of 4 w/two margins and siderog. initials, OG/TG NH, VF \$345 (\$1000) Superior
- 97b, booklet pane of 6, OG, NH, F \$231 (\$650) Harbour
- 101a, booklet pane of 6, OG, NH, VF \$160 (\$175) Harbour
- 117b, unexploded booklet of 2 pnaes, OG, NH, VF \$198 (\$450) Harbour
- CO8, used, CTO, F-VF \$132 (\$160) Aldrich
- CO11, used, CTO, VF \$50 (\$65) Harbour
- U3 w/CZ #68 added, used Balboa Hts. 5/22/24 to USA, VF \$220 (\$375) Harbour
- U4, local use Balboa Hts. 7/1/22, some toning back o/w VF \$55 (\$125) Harbour
- U12 (UPSS 31), mint entire, XF \$176 (\$225) Harbour
- U15 (UPSS 37), mint entire, VF \$110 (\$250) Harbour
- U15 (UPSS 39), mint entire, VF \$165 (\$250) Harbour

The addresses of these few auction houses are shown below. Kindly mention *CZP* if you ask for a catalogue from any.

Michael E. Aldrich Auctions, Inc.
P.O. Box 5089
Carefree, AZ 85377

Harbour Auctions (div. of Bennett)
601 Washington Ave.
Baltimore, MD 21204

Superior Stamp & Coin
9478 W. Olympic Blvd.
Beverly Hills, CA 90212-4246

WESTPEX Report

by Jim Crumpacker

One of the most interesting CZSG regional meetings of recent years took place at WESTPEX in San Francisco on April 29. An astonishing 23 members attended, in some measure a tribute to the joint CZSG/COPAPHIL exhibits and dinner of the previous evening.

Moderated as always by Dick Salz, this was the 31st consecutive such meeting. After the usual introductions, the topics discussed were

many and varied. One was suggested we have "too much money" in the bank, more on that in my President's Report on a way to spend some. Tom Brougham received well-deserved congratulations for his work on CZ postal rates, a fascinating and underdeveloped topic about which he contributes to *CZP*.

Status reports were presented on our intent to publish a book on CZ FDC's, an opus regarding ship markings, an updated Cumulative

Index to *CZP*, a project on forgeries, and a work on Scott 1, 2, 3, on cover.

Our efforts to contribute to Scott's Catalogue an accurate description of the type fonts used on the SPECIMEN stamps are continuing. Analysis of computer software programs that can separate the word 'SPECIMEN' from the balance of a stamp is an ongoing process; members are working on the details. Irwin Gibbs is contributing information from his voluminous postal stationery exhibit. He, and at least two other CZSG members, chalked up Gold Medals for show exhibits at WESTPEX. An example of our sterling silver Exhibitor's Medal was passed around for the 23 attendees to handle.

After an hour we were kicked out of the original meeting room, our time had expired. Show 'N Tell commenced down the hall and was extremely interesting. David Leeds passed around covers with a Fort Clayton APO marking from the end of '99, amazingly these were apparently cancelled at the USPOD "Fulfillment Center" in Kansas City. Broken letters, vertical spacings between the overprints, and the commonality of the overprint itself between Scott 5 and Scott 7 were data presented by Dick Bates, in from Washington, D.C. Look for further details in a future *CZP*. George Stilwell spoke volubly on the eBay craze; the watchword is Caveat Emptor and not Caveat Venditor, if you do not know what that means you must be careful online. Tom Brougham passed around a goodly number of covers, particularly from the 1960s Airs series. Some of the rates/destinations are quite obscure and merit further study.

See you all at WESTPEX 2001.



CZSG Officers lt. to rt. standing: Dick Bates (Director), Jim Crumpacker (President), Dick Salz (Vice President), sitting: Gary Weiss (Director), and Richard Spielberg (CZP Editor)

Canal Zone Exhibit Awards at WESTPEX 2000

By David J. Leeds

WESTPEX 2000 in San Francisco, April 28-30, was a milestone occasion for Canal Zone Philately with joint exhibiting and meeting with COPAPHIL, the Colombia/Panama Philatelic Study Group. Presented was the largest array ever of Canal Zone philately including four outstanding Canal Zone Gold exhibits.

The Jury members included David J. Leeds who reported on the difficulties of selecting which of the three outstanding Canal Zone Gold exhibits would receive the top award. It was particularly difficult with such strong Revenue material in competition and the excellence of the Canal Zone material. The exhibits, and awards received were:

Paul F. Ammons, Canal Zone Second Air Mail Series, Gold. The first CZ stamps specifically designed for air mail use, shown as regular air, punched "P", and overprinted "OFFICIAL". Research: the discovery and plating of L over 1st A; quantities of "P" official stamps and covers.

Irwin J. Gibbs, Canal Zone Postal Stationery, 1907-1924, Gold; Collectors Club of San Francisco - Reserve Grand Award; APS Award of Excellence 1900-1940; Canal Zone Study Group Exhibitors Medal - Best Canal Zone; California Collectors Club Memorial Award of

Merit for Best 20th Century; United Postal Stationery Society Marcus White Memorial Award - Best Postal Stationery. Die and color varieties, printing errors, unusual usages and the complete file of American Bank Note Company archive material, including the production file of the Coat of Arms, pen and ink drawings, and final proofs. The most complete group of Christmas Cards were also on display.

David J. Leeds, Canal Zone 1904-1924, Court of Honor. This was an abbreviated 5-frame showing of gems not covered by the other exhibits. Most of it had previously been shown at the PACIFIC 97 Court of Honor, and at the Anaheim 1999 Mega Event. Outstanding items are used blocks of #2-3, #2 on postcard to Hungary, die proofs of most of the basic Panama, #15 in block and used single, block of #16a second setting, hand painted essays of unaccepted designs, #23g, the wrong vignette #40a, Type 3 portraits with used block of 8 of #47, largest known used blocks of #58 and 59, plus a sprinkling of booklet panes and archive blocks.

Gary B. Weiss, Canal Zone Postage Dues, Gold, COLOMPHIL (Outstanding Research & Investigation of South & Central American Philately). The award was a gold replica of an Inca breastplate. There was an endless list of

CZ postage due rarities: Earliest due usage, Bliss provisionals with three covers, first issue first days, full sheet of J1, archive material of Panama overprints (including art work, proofs, etc.), 10¢ rose red J20b on cover, wrong fonts, and matched position plate blocks.

Several of the Panama exhibits contained material of interest to Canal Zone collectors:

James A Cross, The 1924 Coat of Arms Issue, Vermeil. Shows original art work, die proofs, archive and UPU specimens, including the Canal Zone overprints (with unissued values).

James Johnson, Colombia -Incoming Air-mail 1922-1937, included a group of scarce SCADTA consular overprints from Panama.. Gold, COPAPHIL Award (Best Colombia or Panama). Includes the "Fuller" cover of the 30c SCADTA "P" with "C.Z." overprint.

Allan M. Harris, The Republic of Panama and related Aerophilately, 1918-1938, Vermeil. Shows Pioneer, SCADTA, FAM, and the 1931 Interior Service. Many of the flights were piggyback on CZ flights, that is, a first contractual CZ flight but with a Panama address. The Panama FAM flights were separate negotiations with Colon and/or Panama City and have AAMS acceptance. The exhibit was supported by commercial air covers.

Spacing Varieties: Scott No. 7 A Diversion during Categorizing Fake Overprints

by Richard D. Bates, Jr.

As a first step in the process of developing a Canal Zone Study Group handbook, tentatively entitled "Identification of Canal Zone Overprinted Stamps and Detection of Fakes," this writer started to prepare a sample chapter. The intent was to give members the chance to see the proposed layout and content, and to offer them a chance to provide feedback. With so many Canal Zone stamps seemingly similar in appearance, both on overprinted stamps of Panama and of the U.S., a good guide with illustrations will be valuable to the collector new to Canal Zone stamps. And because fake overprints do exist on most, if not all, overprinted stamps (even on inexpensive items), a guide to the signs of good and bad overprints seems potentially useful.

This article, however, is not the representative first chapter of that handbook, which should appear in a future issue of the *CZP*. It is, instead, a report of a discovery made while preparing that sample chapter, and serves to remind each of us never to stop looking for the unusual and questioning things that do not seem to fit.

In checking for fakes on most Canal Zone stamps, one examines both 1) the underlying stamp, e.g., color, gauge of perforations, press on which printed, and 2) the characteristics of the overprint. In addition to overprint color (even black overprints vary in degree of grayness), sharpness of the impression, detailed shape of letters, and physical measurements are some of the keys to detecting a bad stamp.

The best series to illustrate the approach may be the first set of U.S. overprinted stamps, called the Second Series (1904) in *Canal Zone Stamps*. These stamps are uncomplicated by differences in type such as antique letters or wrong fonts, do not exist in multiple printings, nor do they exhibit other minor varieties. *Canal Zone Stamps* devotes minimal space to the series, both in the text and in the Checklist. It lists no known varieties on Scott Nos. 6-8, and only one color variety each for 4 and 5. Other than a notation that the only known examples come from LL panes (with the exception of a single R plate number block for number 6), the only hint that there might be something for the flyspeck hunters is the statement: "All letters of the overprint have been reported broken on Scott Nos. 4-8." A similar comment appears after the listing for this series in *Scott's Specialized Catalogue*. The text of *Canal Zone Stamps* minimizes these by stating "there are letters of the overprint that are either broken or improperly printed, but these are numerous and have not been shown to be constant in most cases." Contrary to this impression, however, broken letters turn out to play an important role in the discovery described in this article.

The physical measurements of the overprint on Scott Nos. 4-8 are very consistent, thus providing a sound first step in determining whether an overprint is good or bad. Of particular importance to this report is that there are no listed varieties in the spacing between the CANAL ZONE and PANAMA portions of the overprint. It should measure 10.5 mm. (Note: slight variations of ± 0.1 mm or less are probably not significant, even with a good magnifying glass with a millimeter scale.)

So in going through a grouping of examples of Scott Nos. 4-8, believed to be fake, making notes of the characteristics of good stamps that they lacked and the obvious "bad" features of fakes, a decent pile of "baddies" had been developed. Systematically cataloging the good versus bad characteristics will increase confidence in the ability to detect fakes accurately and quickly.

Everything was checking out fine until the 8-cent example shown in Fig. 1 was examined. (The scan has been deliberately lightened because a black overprint on a black stamp like those in this article is hard to see.)

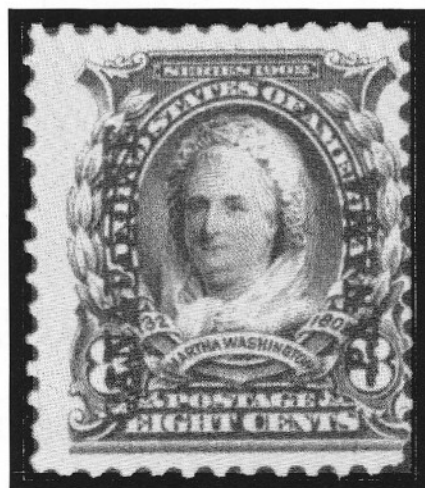


Fig. 1. Canal Zone No. 7 with wide spacing between CANAL ZONE and PANAMA overprints, broken Z and O in ZONE and broken N in PANAMA.

Though it possessed all the properties that would suggest the stamp is genuine, including several broken letters - broken Z ur (ur = upper right), O nicked ul, and the N in Panama with a short point on the lr - that had the appearance of good stamps with broken letters, it is deficient in one characteristic of good overprints, namely that the spacing between the CANAL ZONE and PANAMA parts of the overprints was 11.0 mm, when it should be 10.5 mm. This could severely set back progress in developing a sample chapter, for if a stamp looked good in all respects, and convincingly so, how could it have an improper spacing between the CANAL ZONE and PANAMA parts of the overprints when there are no known spacing varieties? Either the tests for a genuine overprint were not tight, there had to be an as yet unreported spacing variety on this stamp, or a new magnifying glass with correct markings was needed.

While wondering what to do, a set of photocopies of full panes of Scott Nos. 4-8 emerged from beneath a pile in my stack of unfinished projects. This appeared to prompt an exercise to measure overprint spacings on that pane. With the 8 cent Martha Washington, Scott 7, this is not a fun job, because it is very difficult to see clearly the edges of a good pair of letters on each part of the overprint when it is superimposed on a stamp that is also black.

So, rather than starting by measuring, a search was made of the stamps in the photocopy of the pane for the broken letters found on the stamp in question. This still is not so easy for the black on black, but is easier on the eye than staring through a magnifying glass making measurements on the stamps. While the absence of such a set of broken letters would not necessarily mean that the stamp could not be good because the degree to which the broken letters might have been progressive is not known and it is not known if all the issued stamps were overprinted with the same plate, finding a positive match is of significant value in verifying that the overprint is good, and it would allow the spacing between the CANAL ZONE and PANAMA parts of the overprints to be checked on that stamp to test the accepted idea that there are no variations in spacing.

And a match is exactly what was found, with the broken Z and N exactly the same, in Pos. 85. The O in ZONE is a bit harder to make out on the photocopy of the pane, but when you can look closely you can see at least part of the break as shown in Fig. 2.

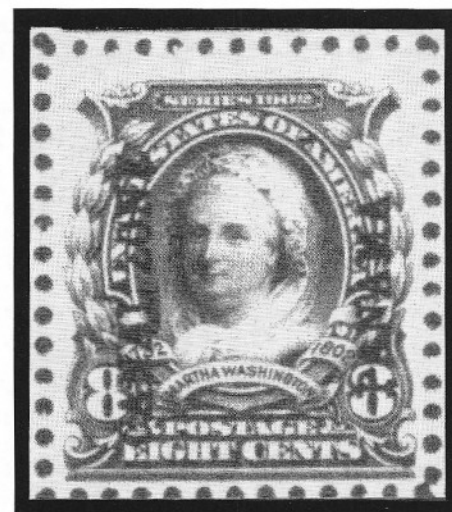


Fig. 2. Canal Zone No. 7 position 85 from photo of full pane showing wide spacing between CANAL ZONE and PANAMA overprints, broken Z and O in ZONE and broken N in PANAMA.

The spacing between the CANAL ZONE and PANAMA parts of the overprints on the photocopy is a little more difficult to measure than on the original stamp, as the photocopy is not to scale and one has to adjust it to "stamp size." One immediately sees that the spacing is larger than for the majority of examples from that pane, and by this ratio adjustment for the photo-

(Continued on next page)

tocopy versus stamp dimensions, the spacing measures 10.9 mm. Thus, the original diagnosis is correct that the overprint is genuine, and the accepted view that there are no spacing varieties is incorrect.

Checking all the entries on the pane reveals that 83 positions are 10.5 mm; 10 positions (33, 34, 43, 44, 53, 55, 63, 65, 73, and 75) measure slightly larger at 10.6 to 10.8 mm; Pos. 85 and 95 measure 10.9 mm; Pos. 54 and 64 measure 11.2 mm; 74 and 84 are 11.4 mm; and Pos. 94 is largest at 11.6 mm. The spacing varieties appear at the bottom of the 4th column, with some wider spacings also found in the 3rd and 5th columns.

To illustrate this, a block of 15 from the photocopied pane is shown in Fig. 3, including Pos. 73-77, 83-87, and 93-97. This block shows other broken letters in addition to those for Pos. 85 as follows: Pos. 75 N in PANAMA at bl, Pos. 76 A1 in CANAL at ul, Pos. 77 N in CANAL at br, Pos. 87 A2 in CANAL at r and E in ZONE at l, Pos. 93 O at t. Pos. 95 A1 and N in PANAMA at r, Pos. 96 A3 in PANAMA at t, and Pos. 97 P in PANAMA in the middle.

The first three vertical columns on the bottom row of the pane that had been photocopied, show the CANAL ZONE overprint aligned with the left side of the design, and the PANAMA well centered in the portion of Martha Washington's bonnet behind her left ear. (The overprinting should be regarded in relation to others in the same pane.) In position 94 the CANAL ZONE overprint is in the same position, but the PANAMA overprint has shifted to behind the image of Martha Washington, as illustrated in Fig. 3. Positions 95, 96, 97 show the CANAL ZONE considerably off the edge of the design. The PANAMA on 96 and 97 is over the "America" in the design, though in position 95 it lies a bit further to the right. All three are further to the right than the first three entries in that row. Positions 98, 99, 100 show both overprints in the same configuration as position 96. There may also be a change in spacing between the PANAMA on one stamp and the CANAL ZONE on the next stamp to the right, especially evident in the narrow spacing between the overprints on positions 95 and 96 which is 5.6 mm, whereas each of the other columns shows a wider separation of 6.9 mm.

Canal Zone Study Group Meeting on 6 May 2000 Philatelic Show 2000 at Boxborough, MA

George McHugh conducted a meeting of the Northeastern CZSG, also inviting COPAPHIL and ICCS. His invited speaker was George Tarallo, 89 years young, who worked for H.E. (Henry Ellis) Harris in Boston, and spoke on the "bridgeless" stamp (Scott 157a). Seven people attended the meeting. Fall, Richard Potter, McHugh, and Tarallo.

One of Tarallo's assistants discovered that H.E. Harris had received a sheet of the "bridgeless" stamps - one of 4 that existed, among a pile of 50-100. It was found to be the only one - and was on top. It happened in the



Fig. 3. Positions 73-77, 83-87, 93-97 from photo of full pane of Canal Zone No. 7 showing spacing varieties and broken letters.

The other issues in this series are far less interesting with regard to spacing variations. None is as much as 11.0 mm. On the one cent, there are two small variations along the top row - Pos. 4 slightly greater than normal, measuring about 10.6 mm, and position 9 is 10.8 mm. On the two cent, entries in the 5th column show slightly larger spacings, 10.5-6 mm for positions 35, 45, 55; 10.7mm for pos. 65 and 75 and 10.8 mm in positions 85 and 95. Other spacings are the normal 10.4 to 10.5 mm. A more detailed summary of the spacing varieties and broken letter variations will appear in a future article in the CZP.

The consistencies of these observations should be fairly easy to check, as several of these wider spacings appear in a bottom plate number block. The author asks any member with such a plate number block or strip of 3 to

check these spacings and report them to the Editor. (A preliminary examination of the illustrations of the two bottom plate blocks of 6 of Scott no. 8 in the Shreves Sale of "The Dr. J. Paul Wampler Collection" in April 1998 seems to show the same broken letter and spacing variations observed in the photocopy of the full pane. Confirming these from photos in auction catalogues is a difficult chore.) At the same time, a report on any broken letter varieties observed in the block or plate number strip would also be appreciated. The author wishes to thank Mr. Harry Hagendorf of the Columbian Stamp Company, Inc., who had the foresight to make the superb quality photocopies of the full panes of Scott numbers 4-8, David Leeds who provided the photocopies to be examined, and several other collectors who have provided advice, comments, and insight on the material in this article.

same month as the inverted Hammarskjöld invert. In order to prevent the Government from printing more errors to devalue the bridge stamps as they had done on the Hammarskjöld stamps, Harris went to court. George Tarallo showed the sheet to the judge who found it interesting. The defense attorney said he wasn't interested in seeing it, and it probably cost him the case. It set a precedent in favor of collectors for future errors. Tarallo brought a photo of the full sheet of 50, which he had received from H.E. (Bill) Harris, Jr. of Kenmore Stamp Co. Mr. Tarallo complied with Bill's wishes and donated the original photo (1 of 2 in existence) to the CZSG. Mr. Tarallo passed out enlarged photocopies of singles for the attendees. Of the remaining sheets, one had been used for FDCs, all of which were destroyed. The other two were

laminated - one in the Smithsonian, the other in the CZ Postal Museum.

During "Show and Tell," Bill Fall showed some of his special CZ covers. Ken Flagg had a letter from a serviceman written from Balboa. He anticipated being sent overseas, and wrote his girlfriend about a code he would use to tell the direction he was sent, by the way he signed his name. Later after the censors took over, there was a card that he checked, and signed his name according to the code. Richard Potter offered this for sale, as was a full sheet of Scott CZ 34. He also displayed a sheet of the now-recognized font variation of postage due stamp J4.

The next Northeastern regional CZSG meeting will be at APS STAMPSHOW 2000, Providence, Rhode Island, August 25, 10 a.m.

Third Postage Due Specimens

(Continued from page 13)

Both of these printings contain a previously unreported L over E variety at Pos 18. Spacings vary, both between 2 and ZONE and between CANAL and ZONE, these variations are tabulated below. They are more extreme on the third printing. An example of the L/E variety was present in the late Paul Kravitz collection with the hand written note that it was the only recorded copy (Fig. 1). Distinguishing individual stamps by printing is still not feasible but large multiples may be identifiable. For now, the first printing can only be identified by date of use.

Three panes of J9S were included in the large postage due lot in the Christie's sale. The catalogue illustrated these stamps as a large block (8x5) with marginal markings. This was the only lot containing J9S. The added marginal markings are a date of January 6, 1917 and a red F-number, 5182. Based on the date, these specimens correspond to the second printing of J9.

These panes contain the L over E variety and lack a common known variety. As on the 2c J8 the L over E variety is in Pos 18. For all positions, the space between 1 and 0 measures 1.4 to 1.5 mm; no 2 mm spacings were present.

According to CZS page 237, the second printing of the 10c J9 was completely destroyed. This conclusion was based on the quantities printed and destroyed. With 200,000 in the first printing and 100,000 in the second printing, and with 124,452 destroyed, it seemed reasonable to assume that all of the second printing had been destroyed. The book also notes that the various printings cannot be identified. This is no longer the case. The only varieties noted for this stamp are two spacings of the 1 and 0, a narrow spacing (1.5 mm) listed as CZSG J9.A and a wide spacing (2.0 mm) listed as J9.B. These were given separate but equal status and it was noted that both spacings occur on the same pane. An example is shown in Fig. 2. The distribution of these spacing varieties remains unknown.

Some examples of the first printing can now be readily identified. Any example of J9 with wide spacing must be from the first printing. The listing in *Canal Zone Stamps* needs to be



Fig. 2. 10c J9, pair, narrow and wide spacing between 1 and 0 of overprint, CZSG J9a

changed from J9.B to J9.A; first printing, 2 mm spacing between 1 and 0 of 10 of surcharge. The identification of the printing for stamps with narrow spacing is more problematic. Only those examples used prior to February 19, 1917 or in multiples with the wide spacing can be conclusively identified as from the first printing.

The existence of stamps from the second printing was proven by the finding of the L/E variety in Pos. 18 of a block of nine (Fig. 3).

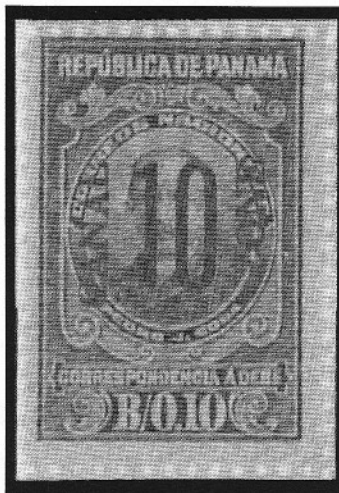


Fig. 3. 10c J9, L of CANAL over E of ZONE, Pos. 18, CZSG J9b

All of the stamps of this block have narrow spacing and the other eight stamps are normal examples of the second printing. A second example, a used single, has been found. Once the second printing was known to have been issued, a search for other examples was made. A used block of fifty was studied and all of the stamps were narrow spacing; plating showed it to correspond to Pos. 21-70 of the specimen sheets. There are subtle color differences between the confirmed second printing and first printing examples, and this in turn suggests that most of the narrow spacing are from the second printing. More examples need to be studied to determine if shade alone can be used to distinguish the printings. The listing for J9.A now needs to be redefined as J9.B for the second printing, 1.5 mm spacing between 1 and 0 of 10 of surcharge. Examples of narrow spacing from the first printing can be listed as a subvariety, CZSG J9.A.1. The L/E variety requires its own number, J9B.1. Its rarity is not known as it has not been searched for actively. Check your holdings.

All of the "SPECIMEN" overprints are red. They are 14.2 to 14.3 mm for the second printing and 13.8 mm long for the third printing of J8. The type is all capitals and without serifs. On the second printing of J9, the S appears flat on top.

The marginal markings for J8 and J9 are identical to the panes of J5 and J6. There are brown centerlines between Pos. 5-6, 41-51, 50-60, and 95-96. A small AMERICAN BANK NOTE COMPANY, NEW YORK imprint is centered above Pos. 5-6 and below Pos. 95-96 on

all of these sheets. Above Pos. 9-10 is engraved F-4484. It appears that only one plate was used for all printings of each of the basic stamps. No additional (engraved) reversed letters or numbers have been observed.

The identifying F number is machine handstamped in red on the selvage above Pos. 3 on the 2c (F-5182), and above Pos. 6 on the 2c (F-6234). It is above Pos. 3 on the 10c (F-5182).

The specific details follow:

CZSG J8SA, second printing (Fig. 4), red F-5182 (300)

L of CANAL over E of ZONE, Pos. 18 (3)

Specimen into margin of next stamp (split):

Pos. 13, 56 and 78 from sheet A,
5, 26, 58, 62, 66, 78 and 83 from sheet B,
6, 26, 28, 58, 65 and 79 from sheet C.

There are many shifted but not split Specimen overprints.

Spacing between CANAL and ZONE varies from 9.0 mm to 9.2 mm with no major spacing varieties. The 9.0 mm spacing occurs in Pos. 8, 9, 10, 37, 38, 39, 75, 77, 78, 94 and 96.



Fig. 4. 2c J8, CZSG J8SA pair, Pos. 61-2, 2 shifted to rt. (2.5mm between 2 and ZONE) (Pos. 62)

Spacing between 2 and ZONE varies from 2.5 to 3.4 mm, with normal being 3.0 to 3.3 mm.

The 2 shifted to right (2.5 mm spacing) occurs in Pos. 62. The 2 is shifted slightly less to the right (2.8 mm spacing) on Pos. 21 and 26.

The widest spacing (3.4 mm) is on Pos. 76 and 81.

CZSG J8SB, third printing (Fig. 5), red F-6234 (300)

L of CANAL over E of ZONE, Pos. 18 (3)

Specimen into margin of next stamp (split): Pos. 80 from sheet B, 70 from sheet C. There are several shifted but not split Specimen overprints.

Spacing between CANAL and ZONE varies from 9.0 mm to 9.5 mm with 9.1 the most common spacing. The extreme is Pos. 31 at 9.5 mm.

Spacing between 2 and ZONE varies from 2.5 to 3.5 mm, with normal being 3.0 to 3.3 mm.

(Continued on next page)



Fig. 5. 2c J8, CZSG J8SB pair, Pos. 30-1, 9.5mm between CANAL and ZONE (Pos. 31)

The 2 shifted to right (2.5 mm spacing) occurs in Pos. 3, 4, 5, 27, 47, and 85. The 2 is shifted slightly less to the right (2.75 mm spacing) on Pos. 6, 13, 15, 35, 46, 55, 60, 66, 70, 77, 86, and 97 and minimally (2.9 mm spacing) on Pos. 67 and 90.

A new variety with 2 shifted slightly to left (3.5 mm spacing) is present on Pos. 19; this has not yet been found on the issued stamp.

There is much more variability in spacing on this printing.

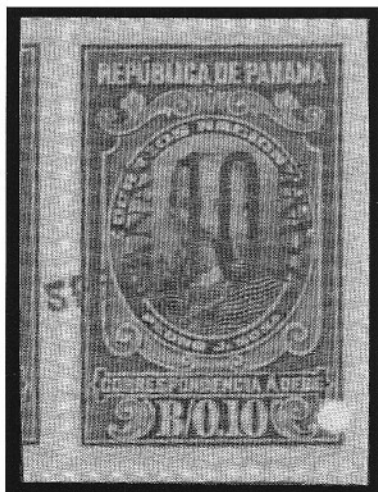


Fig. 6. 10c J9 CZSG J9S, Pos. 46

CZSG J9SB, second printing (Fig. 6), red F 5182 (300)

L of CANAL over E of ZONE, Pos. 18 (3)

Specimen into margin of next stamp (split):

Pos. 46, 65, 66, 77, 84, and 85 from sheet A, 12, 34, 47, 71, and 85 from sheet B, 25, and 46 from sheet C. There are many shifted but not split Specimen overprints.

Spacing between CANAL and ZONE varies from 9.0 to 9.6 mm, with 9.25 mm being the normal spacing. The extremes are Pos. 4 with 9.0 mm, Pos. 1 and 76 with 9.5 mm, and Pos. 100 with 9.6 mm. The 9.1 and 9.4 mm varieties are probably within the normal range as the colors made measurement difficult on the photocopies of the sheets but these slight variations are useful for plating large multiples without other varieties.

Several additional articles in future issues of CZP will continue this series.

President's Report

(Continued from page 13)

Our annual dues of \$8 (since 1985) are not likely to crimp applications. Hopefully our Web site will add some new members in the fullness of time.

Here are a couple of ideas for articles we need to see in CZP. The Byrd Antarctic Expedition ship "City of New York" docked in Panama from New York on Sept. 15, 1928, and subsequently transited the Canal on its way to the southern Polar regions. Nothing of substance has ever appeared in CZP about this stopover even though a fair amount of CZ-related philately exists as a result of Byrd's visit.

Second idea: Penalty envelopes. Here is a subject worth of a Handbook but about which rather little has ever been submitted to CZP. At the very least, members who specialize in this topic could submit comprehensive articles about their discoveries in this area.

An interesting proposal emerged at WESTPEX concerning a potential use of CZSG funds for a commendable purpose. There are great stores of documents related to Canal Zone philately quietly sitting, and deteriorating, in various archives and governmental storage sites around the Washington, D.C. area. Much is on old mimeo paper or worse and will not be around for future generations if nothing is done to preserve it. Using scanners and computers to put the material on disk would seem to be the best solution. CZSG members (think: Post-It notes by the gross) would make the necessary identification and governmental workers would complete the process from that point. Should any of you have thoughts on this subject or care to volunteer your efforts regarding either governmental contact or actual labor in the archives, please let me know.

Canal Zone Study Group Financial Statement For The Year 1999

Submitted by Richard F. Larkin, Treasurer

Revenue:	Dues earned	\$ 8,167
	Sales: Publications (including book - \$364)	602
	Advertising - CZP	305
		9,074
	Interest on checking (NOW) account	2,902
	Mail Sale proceeds (Note)	1,625
	Total revenue	13,601
Expenses:	CZP printing, postage, editorial	5,742
	Canal Zone Handbook	1,800
	Membership, publicity, administration	1,400
	Advertisements - Scott, Minkus, APS	743
	Total expenses	9,685
	Revenue over expenses for the year	3,916
Net assets as of:		
	1 January	88,113
	31 December: Cash in NOW account	\$ 99,743
	Less dues received in advance	(7,714)
		\$ 92,029

As of December 31, there were no outstanding unrecorded bills.

Dues are reported as income in the year to which they relate.

Proceeds from the mail sale are reported as income in the year the sale is held.

Note:	Mail Sale results:	
	Lots sold	\$ 46,693
	Less payment to sellers	(42,024)
	Net (10%) to CZSG 4,669	
Expenses:	Printing	1,256
	Postage	1,278
	Insurance	205
	Supplies & Other	305
	Total	(3,044)
	Net proceeds to CZSG (above)	\$ 1,625

Canal Zone Plate Blocks

Scott No.	Description	Price
7	#1499, imprint wide lt. blk 6 F-VF, NH	\$2850.
70	#17081 wide top XF, NH	\$45.
71	#15358 or 16561, wide top, VF, NH	\$30.
72	#16838 wide bot., VF-XF, NH	\$50.
73	#15632 wide bot., VF, NH (tropical)	\$190.
74	#15206 med. Rt., F, NH	\$300.
76	#15350 wide rt., F-VF, NH (tropical)	\$450.
85	#16474 wide rt., VF-XF, NH (tropical)	\$175.
86	#16366 wide bot., F-VF, NH	\$225.
88	#15351 wide rt., VF, NH	\$550.
90	#18930 right, VF, NH	\$290.
92	#17530 top, VF-XF, H (tropical), ex Plass	\$250.
93	#17446 wide bot., VF, NH	\$325.
93	#17449 wide bot., VF-XF, NH	\$390.
95	#14268 wide top, VF-XF, XLH / NH	\$2550.
96	#18583 wide bot., F-VF, NH	\$90.
96	#18583 right, VF, NH, lt (tropical)	\$90.
97	#18633 UL, F+, HR UR others NH	\$250.
98	#18455 LL, F-VF, H	\$125.
98	#18446 LL, VF, NH	\$175.
99	#18532 LR, "22" in selv., F-VF, NH	\$325.
100	#18731 LR, VF, NH	\$30.
101	#18986 UR, F+, NH	\$30.
103	#18855 UR, F-VF, NH	\$250.
104	#19256 UL, F, NH rich color	\$225.
115	#20960 UR, VF-XF, NH	\$65.
115	#20950 UR, F+, NH	\$50.
116	#20550 LL, VF, NH	\$80.
129	#141098 bottom, V-XF, NH skips	\$125.
J13	#14027 wide rt., VF, NH (tropical) skips	\$1050.
J14	#5532 star & imprint, F, trop. wax paper	\$2750.
J16	#15630 wide rt., barely F, NH	\$225.
J18	#13846 ex wide top, 1st pt., Avg-F, HR	\$90.
J19	#14596 wide lt., wrong font CANAL, pos. 61 VF, HR (tropical), ex. Plass	\$1200.

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